

Analyse de la construction *comme ça* et de ses fonctions intra- ou extra-prédicatives dans le genre de l'entretien culturel

Analysis of the construction *comme ça* and of its intra- or extra- predicative functions in the genre of cultural interview

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Abstract: The article analyses the polyfunctionality of *comme ça* in spoken French, on the basis of an interview between the producer Agnès Varda and the journalist Antoine Guillot (for the realisation of a masterclass on France Culture). The interview lasts more than an hour and the frequency of the appearance of *comme ça* goes hand in hand with the diversity of its uses. Therefore, in accordance with existing analyses (Cappeau & Savelli 2001, Corminboeuf 2017), we proceeded to a description of the two units – *comme* and *ça* – that make up the expression and then to a sorting of the occurrences of *comme ça*, intra- or extra-predicative. In this way, we can identify a first dichotomy between the marker of syntactic scope, governed by a verb or a noun, and the discourse marker. We will examine some problematic cases that will help us to rule on the non-verbal or suprasegmental material (mimicry, intonation) that accompanies the production of *comme ça*. The article concludes with a discussion of the phenomena of discourse phraseology as they are reflected in the use of *comme ça*. We will then be able to re-examine the semantic approximation basis of *comme ça* (Corminboeuf 2017), which could justify the frequency of the expression in dialogical and narrative contexts (in the manner of a competing marker, *voilà*).

Keywords: discourse marker, *comme ça*, intra-predicative function, extra-predicative function, cultural interview, discourse phraseology